

Flute

Grand Master Scale (Major)

Concert Pitch

Bb

A musical staff for a Bb instrument. The key signature has two flats (Bb and Eb). The scale starts on Bb and follows a major scale pattern: Bb, C, D, Eb, E, F, G, Ab, A, Bb. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final Bb.

Eb

A musical staff for an Eb instrument. The key signature has three flats (Eb, Bb, and Fb). The scale starts on Eb and follows a major scale pattern: Eb, F, G, Ab, A, Bb, C, Db, D, Eb. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final Eb.

Ab

A musical staff for an Ab instrument. The key signature has four flats (Ab, Bb, Eb, and Fb). The scale starts on Ab and follows a major scale pattern: Ab, Bb, C, Db, D, Eb, F, Gb, G, Ab. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final Ab.

Db

A musical staff for a Db instrument. The key signature has five flats (Db, Eb, Bb, Fb, and Cb). The scale starts on Db and follows a major scale pattern: Db, Eb, F, Gb, G, Ab, Bb, Cb, Db. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final Db.

Gb

A musical staff for a Gb instrument. The key signature has six flats (Gb, Ab, Bb, Eb, Fb, and Cb). The scale starts on Gb and follows a major scale pattern: Gb, Ab, Bb, Cb, C, Db, Eb, Fb, Gb. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final Gb.

Cb

A musical staff for a Cb instrument. The key signature has seven flats (Cb, Db, Eb, Bb, Fb, and Cb). The scale starts on Cb and follows a major scale pattern: Cb, Db, Eb, Fb, F, Gb, Ab, Bb, Cb. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final Cb.

E

A musical staff for an E instrument. The key signature has three sharps (F#, C#, and G#). The scale starts on E and follows a major scale pattern: E, F#, G#, A, B, C#, D#, E. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final E.

A

A musical staff for an A instrument. The key signature has three sharps (F#, C#, and G#). The scale starts on A and follows a major scale pattern: A, B, C#, D, E, F#, G#, A. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final A.

D

A musical staff for a D instrument. The key signature has two sharps (F# and C#). The scale starts on D and follows a major scale pattern: D, E, F#, G, A, B, C#, D. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final D.

G

A musical staff for a G instrument. The key signature has one sharp (F#). The scale starts on G and follows a major scale pattern: G, A, B, C, D, E, F#, G. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final G.

C

A musical staff for a C instrument. The key signature has no sharps or flats. The scale starts on C and follows a major scale pattern: C, D, E, F, G, A, B, C. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final C.

F

A musical staff for an F instrument. The key signature has one flat (Bb). The scale starts on F and follows a major scale pattern: F, G, A, Bb, B, C, D, F. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final F.

Bb

A musical staff for a Bb instrument. The key signature has two flats (Bb and Eb). The scale starts on Bb and follows a major scale pattern: Bb, C, D, Eb, E, F, G, Ab, A, Bb. The notes are written as quarter notes in a sequence of four eighth notes, with a fermata over the final Bb.

Oboe

Grand Master Scale (Major)

Concert Pitch

Bb 

Eb 

Ab 

Db 

Gb 

Cb 

E 

A 

D 

G 

C 

F 

Bb 

Clarinet

Grand Master Scale (Major)

Concert Pitch

Bb 

Eb 

Ab 

Db 

Gb 

Cb 

E 

A 

D 

G 

C 

F 

Bb 

Alto Saxophone

Grand Master Scale (Major)

Concert Pitch

Bb 

Eb 

Ab 

Db 

Gb 

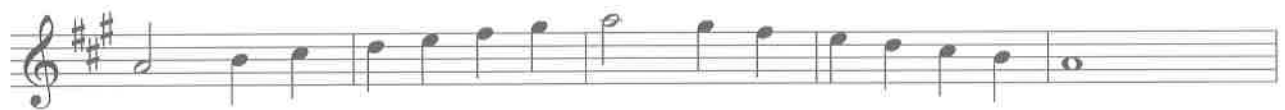
Cb 

E 

A 

D 

G 

C 

F 

Bb 

TELEOZ SAX
Trumpet

Grand Master Scale (Major)

Concert Pitch

Bb 

Eb 

Ab 

Db 

Gb 

Cb 

E 

A 

D 

G 

C 

F 

Bb 

French Horn

Grand Master Scale (Major)

Concert Pitch

Bb 

Eb 

Ab 

Db 

Gb 

Cb 

E 

A 

D 

G 

C 

F 

Bb 

Trumpet

Grand Master Scale (Major)

Concert Pitch

This sheet music displays the Grand Master Scale in major mode for trumpet, starting at concert pitch. The scale is presented in 12 staves, each corresponding to a different key signature. The notes are written in a sequence of eighth and quarter notes, with a final whole note on the bottom line of each staff. The key signatures are: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, and F.

Bb

Eb

Ab

Db

Gb

Cb

E

A

D

G

C

F

Bb

Trombone/Baritone Grand Master Scale (Major)

Concert Pitch

Bb  Musical staff for Bb instrument. The scale is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: Bb, Eb, Ab, Db, Gb, Cb, E, A, D, G, C, Bb.

Eb  Musical staff for Eb instrument. The scale is written in bass clef with a key signature of three flats (Eb, Ab, Db) and a common time signature (C). The notes are: Eb, Ab, Db, Gb, Cb, E, A, D, G, C, Eb.

Ab  Musical staff for Ab instrument. The scale is written in bass clef with a key signature of four flats (Ab, Db, Gb, Cb) and a common time signature (C). The notes are: Ab, Db, Gb, Cb, E, A, D, G, Ab.

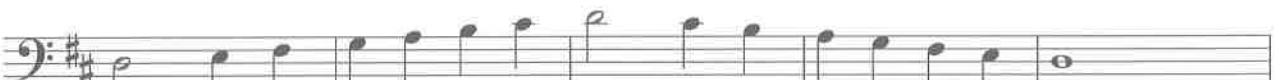
Db  Musical staff for Db instrument. The scale is written in bass clef with a key signature of five flats (Db, Ab, Eb, Bb, Fb) and a common time signature (C). The notes are: Db, Ab, Eb, Bb, Fb, C, G, D, Ab.

Gb  Musical staff for Gb instrument. The scale is written in bass clef with a key signature of six flats (Gb, Db, Ab, Eb, Bb, Fb) and a common time signature (C). The notes are: Gb, Db, Ab, Eb, Bb, Fb, C, Gb.

Cb  Musical staff for Cb instrument. The scale is written in bass clef with a key signature of seven flats (Cb, Fb, Bb, Eb, Ab, Db, Gb) and a common time signature (C). The notes are: Cb, Fb, Bb, Eb, Ab, Db, Gb, Cb.

E  Musical staff for E instrument. The scale is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notes are: E, F#, C#, G#, A, D, G, E.

A  Musical staff for A instrument. The scale is written in bass clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The notes are: A, F#, C#, G#, D#, E, A.

D  Musical staff for D instrument. The scale is written in bass clef with a key signature of two sharps (F#, C#) and a common time signature (C). The notes are: D, F#, C#, D, E, A, D.

G  Musical staff for G instrument. The scale is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: G, F#, G, A, D, G.

C  Musical staff for C instrument. The scale is written in bass clef with a natural key signature (no sharps or flats) and a common time signature (C). The notes are: C, D, E, F, G, C.

F  Musical staff for F instrument. The scale is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notes are: F, Bb, C, D, E, F.

Bb  Musical staff for Bb instrument. The scale is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notes are: Bb, Eb, F, G, A, Bb.

Tuba

Grand Master Scale (Major)

Concert Pitch

Bb 

Eb 

Ab 

Db 

Gb 

Cb 

E 

A 

D 

G 

C 

F 

Bb 